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Report to the Booth Association.

LONDON, ENGLAND,
Aug. 1st, 1871.

Columbus Smith, Esq.,

DEAR SIR,

Some time ago I wrote you that Mrs. Dymond, who originated the earlier efforts of the claimants of the Booth estate, was engaged in compiling the pedigree of the family, with a view to establishing a claim to the landed estates of Lord Delamere, in Cornwall, Huntington and Chester, which, she stated, belonged to the Booths in America. And she awakened sufficient interest in the matter to encourage extensive efforts to ascertain the lineage of the Booths, who settled in America during the seventeenth century, for the purpose of establishing their relationship to the Noble family of Dunham Massey. And it now appears to be satisfactorily settled that Ensign John Booth and Richard Booth, who were among the first settlers in America, were brothers, and related to the Noble family. And it is quite possible that if the Booth estate was at the present time unclaimed, an effort to recover by their descendants would prove successful.

But Mrs. Dymond was not aware of the mode of disposition of that estate. Having learned that the baronetcy became dormant upon the decease of Nathaniel Booth in 1770, she supposed that the estate escheated to the Crown, and was unclaimed. But such was not the case. The Booth estates descended to Mary, daughter and sole heiress of George Booth, second Earl of Warrington, on whose decease they passed to her son George Harry Gray, Earl of Stamford, who had the titles of Earl Warrington and Baron Delamere of Dunham Massey, conferred upon him by new creation in 1796. It thus appears that the estates have not been unclaimed, and the title of the present Earl of Stamford cannot be successfully disputed.

The only Booth property in the county of Chester that belonged to the Booths of America was a legacy of £1000, bequeathed by William Chatterton, of Marple, in the County of Chester, to his nephew, John Booth, of America. That legacy was paid over some years ago.

The Testator's will was proved at Chester, 8th April, 1817, and it appears that he also devised real estate of considerable value to Richard Oxford, of Marple, and Edward Wain, of Marple, in trust for the use of

Mary Chatterton, for her life, and after her decease, to her issue, male and female, and, in default of both, to John Booth, of America, and his male issue. I have not ascertained whether the real estate is now unclaimed ; but as the children of John Booth now reside in Maryland the devise is of little importance to us.

At the outset of my investigation, I was advised that advertisements had appeared in American newspapers, calling for the heirs of John Booth. It is no more than probable that the said advertisements had reference to the trusts of the will of William Chatterton, but they may have given rise to the supposition that the heirs of Ensign John Booth were the parties called for ; and as the property referred to was in the County of Chester, Mrs. Dymond and others may have thought that the estates of the Noble family of Booth were unclaimed.

I have procured all advertisements calling for Booths that have appeared in English newspapers, and have reported the result of my inquiries respecting several of them ; and recently I have examined the chancery court records in the causes mentioned in the advertisements, concerning which I have not already reported.

The estate of James Booth, of Thirza Place, who died in 1830, was unclaimed until quite recently. The heirs of the late estate were called for in an advertisement that appeared in the Times newspaper in 1862, and the estate was dealt with in the court of chancery suits "Coates vs. Hart" and "Bartlet vs. Hart." The chief clerk, having been satisfied that the legal heirs were before the court in those suits, a decree for the distribution of the property was obtained.

A decree of the court of chancery exonerates trustees from further responsibility, and subsequent claimants must proceed against the parties who have obtained possession of an estate, pursuant to a decree of the court. But the court rarely grants an order or decree without being satisfied in the first instance that the proper parties are before it.

The property of Martha Booth, wife of James Booth, late of Armby, in the County of York, was a subject of litigation in Michaelmas term, 1858, in the cause "Shackleton vs. North."

It appears from the certificate of the chief clerk, in that cause, that the next of kin of Martha Booth are persons of the names Roberts, Wriggleforth and Deacon. The heirs have been extensively advertised for in the Gazette, Times, and Leeds Mercury, and the chief clerk was fully satisfied with the evidence before him.

An advertisement calling for the heirs of William Booth, of Annesly Wood House, in the county of Nottingham, was published in the London Gazette in 1840. And it appears from the records in the cause "Booth vs. Eddison," in Trinity term, 1840, that William Booth bequeathed £1000 to a certain charitable use, and the object of the enquiry was to ascertain the testators next of kin, to execute the trust. Bequests of that description are probably of little interest to claimants, and they will not think it advisable to incur the expense of substantiating their pedigrees for the purpose of executing trusts.

The only remaining chancery cause in which a Booth property has been dealt with, and respecting which an advertisement has appeared, was that of "Mordaunt vs. Hussey." The Master in Chancery reported that the next of kin of Mary Booth who died in 1796, were before the court, and the property was soon after distributed among the heirs.

Concerning the late advertisements calling for the next of kin of Richard Booth, who died in 1859, and Henry William Booth, I learned from the advertisers that they did not refer to unclaimed estates of long standing, and were of no interest to the Booths in America.

Richard Booth left a will, disposing of the greater portion of his property, and a notice to his creditors was published in the Times, 12th of April, 1861.

In the Times newspaper, 26th July, 1869, an advertisement, calling for the first cousins of Thomas Booth, late of Edenfield, in the parish of Bury, Lancashire, was published pursuant to an order of the Court of Chancery. Some of the first cousins having applied for a distribution of the property, the court directed that the usual notice should be given in a newspaper to all persons who should think themselves entitled to a portion of the property.

In a previous report I explained why the next of kin of Sir Charles Booth were advertised for in the Gazette for 1813. Sir Charles left a will, by which he disposed of most of his large properties. But his residuary bequest was very vague, and the Court of Chancery was called upon to determine who were the "most deserving" of the testator's next of kin. I also stated that the matter in which James, Charles and Edward Rudhall Booth were interested was wound up a long time ago.

Having examined all advertisements and other sources of information respecting unclaimed properties, and having become satisfied that the Delamere property was never in abeyance, I must report adversely to the claim, and cannot advise further efforts to establish the pedigree of the family for the purpose of substantiating a claim. We have discovered some proof of the relationship of John and Richard Booth to the Delamere family, but further proof cannot be obtained without incurring considerable costs ; and as we are satisfied that there are no Booth estates now unclaimed, or belonging to the Booth family in the United States, it would be impracticable to continue the investigation.

Very truly yours,

A. B. HERRICK.

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fice, by G. Lovell; The king of the commons, by J. White; Ingomar, translated from the German, and adapted to the English stage, by M. Lovell; The bride of Lammermoor, by J. W. Calcraft.....1378.13
— The breach of promise, by J. B. Buckstone; The scholar, by J. B. Buckstone; Old and young, by J. Salmon; My aunt, by S. J. Arnold; Spring and autumn, by J. Kenney; Makss and faces, by T. Taylor and C. Reade; Grist to the mill, by J. R. Planché; Our wife, by J. M. Morton; Yankee land, by C. A. Logan..1378.14
— Aline, by E. Stirling; Lucretia Borgia, adapted from V. Hugo, by J. M. Weston; The love of a prince, altered and adapted from the French, by C. Gayler; Robert Emmet, by J. Pilgrim; The rag-picker of Paris, by E. Stirling; The noble heart, by G. H. Lewes. 1378.15
— Miralda, by M. M. Ballou; The lost ship, by T. Townsend; White lies, from C. Reade's novel, by C. Turner; Aladdin; Agnes De Vere, by J. B. Buckstone; The fireman, by S. D. Johnson; Nick of the woods, by L. H. Medina; The dream at sea, by J. B. Buckstone; The noble heart, by G. H. Lewes; Mary's birthday, by G. H. Miles.....1378.16
— Nick of the woods, by L. H. Medina; Ossawattomie Brown, by Mrs. J. C. Swayze; La tour de Nesle, from V. Hugo; The vicar of Wakefield, by J. S. Coyne; Ben the boatswain, by T. E. Wilks; Marco Spada, by J. P. Simpson; Hearts are trumps, by M. Lemon.....1378.17
— Dying for love, by J. M. Morton; The last of the pigtails, by C. Selby; Two can play at that

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DRAMAS, *continued.*
The victor vanquished, by C. Danice; My husband's mirror, by W. W. Clapp, jr.; Good for nothing, by J. B. Buckstone; The first night; The bachelor's bedroom, by C. Mathews..1378.18
— Rosina Meadows, adapted by C. H. Saunders from W. B. English; Wallace, by W. Barrymore; The wizard of the wave, by J. T. Haines; The skeleton witness, by W. L. Rede; St. Patrick's eve, by T. Power; The son of the night, by C. Gayler 1378.19
— Rural felicity, by J. B. Buckstone; The Green mountain boy, by J. S. Jones; The people's lawyer, by J. S. Jones; The rights of man, by O. S. Leland; A bachelor of arts, by P. Hardwicke; The country squire, by C. Dance; The dowager, by C. Mathews; Lavater, or not a bad judge, by J. R. Planché 1378.20
— Tom Noddy's secret, by T. H. Bayly; Shocking events, by J. B. Buckstone; Pas de fascination, by J. S. Coyne; A twice told tale, by J. P. Wooler; An alarming sacrifice, by J. B. Buckstone; The valet de sham, by C. Selby; Servants by legacy, by J. Pilgrim; Nicholas Nickleby, by E. Stirling; A Roland for an Oliver, by T. Morton.....1378.21
— Nature and philosophy; Masks and faces, by T. Taylor and C. Reade; Too much for good nature, by E. Falconer; A cure for the fidgets, by T. J. Williams; A lady and gentleman in a peculiarly perplexing predicament, by C. Selby; A recollection of O'Flannigan and the fairies, by J. Brougham; Trying it on, by W. Brough; The stage-struck Yankee, by O. E.

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DRAMAS, *continued.*
O. S. Leland; The winter's tale, by W. Shakespeare..... 1379.1
— The love-knot, by J. S. Coyne; Still waters run deep, by T. Taylor; The man of many friends, by J. S. Coyne; John Bull, by G. Colman, the younger; The queen's heart; Second love, by J. P. Simpson 1379.2
— The avenger, by H. Lee; Matteo Falcone, by W. H. Oxberry; The dumb girl of Genoa, by J. Farrell; The miller and his men, by I. Pocock; Ella Rosenberg, by J. Kenney; The warlock of the glen, by C. E. Walker; Midnight banquet; The six degrees of crime, by F. S. Hill; The rake's progress, by W. L. Rede. 1379.3
— The pearl of Savoy; The dead heart, by B. Webster; Ten nights in a bar-room, dramatized from T. S. Arthur's novel, by W. W. Pratt; The dumb boy of Manchester, by B. F. Rayner; Belphegor, the mountebank, by C. Webb; Hamlet, by W. Shakespeare, adapted and condensed by W. Gay; Guttle and gulpit, by Tally Rhand, *pseud.*..... 1379.4
— The merry wives of Windsor, by W. Shakespeare; Shandy Maguire, by J. Pilgrim; The carpenter of Rouen, by J. S. Jones; Wild oats, by J. O'Keeffe; Michael Erle, by T. E. Wilks; The idiot witness, by J. T. Haines; The people's lawyer, by J. S. Jones..... 1379.5
— The fireman, by S. D. Johnson; Helping hands, by T. Taylor; Aladdin; The last man, by G. D. Pitt; The belle's stratagem, by H. Cowley; Crinoline, by R. B. Brough. 1379.6
— Señor Valiente, by G. H. Miles; West end, by D. (L.) Boucicault; The wonder, by S. Centlivre; The belle's strat-

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DRAMAS, *continued.*
A. A Beckett; Sudden thoughts, by T. E. Wilks; The secret; The spoiled child, by P. Hoare; State secrets.. 1379.8
— The wandering minstrel, by H. Mayhew; The Eton boy, by E. Morton; Twenty minutes with a tiger, adapted from the French; Ticklish times, by J. M. Morton; Out to nurse, by T. Williams; Doctor Dilworth, by J. Oxenford; A blighted being, adapted from "Une existence décolorée," by T. Taylor; Jumbo-jum! Sudden thoughts, by T. E. Wilks; Cool as a cucumber, by W. B. Jerrold .. 1379.9
— Sophia's supper, by H. R. Addison; The young scamp, by E. Stirling; A family failing, by J. Oxenford; Crinoline, by R. B. Brough; The stage-struck Yankee, by O. E. Durivage; My young wife, and my old umbrella, adapted from the French by B. Webster; Trying it on, by W. Brough; Love in livery, by J. P. Wooler; The mummy, by W. B. Bernard; Poor Pillicoddy, by J. M. Morton; Wanted, one thousand spirited young milliners, for the gold diggings, by J. S. Coyne 1379.10
— Richelieu, by Sir E. L. Bulwer; Money, by Sir E. L. Bulwer; The lady of Lyons, by Sir E. L. Bulwer.....1379.11
— Crossing the line, by G. Almer; My aunt, by S. J. Arnold; The people's lawyer, by J. S. Jones; Presented at court, by J. S. Coyne; One coat for two suits, by C. M. Walcot.....1379.12
— The two Buzzards, by J. M. Morton; The spectre bridegroom, by W. T. Moncrieff; Teddy the tiler, by G. H. Rodwell; The revolutionary soldier, by G. Jaimson; A man without a head, by

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DRAMAS, *continued.*

— A quiet family, by W. Suter; Mr. and Mrs. Peter White, by R. J. Raymond; My son Diana, by A. Harris; Who stole the pocket-book, by J. M. Morton; Forty and fifty, by T. H. Bayly; A scene in the life of an unprotected female, by J. S. Coyne; Somebody else, by J. R. Planché; Sent to the tower, by J. M. Morton; The Siamese twins, by G. A. À Beckett; The turned heads, by G. A. À Beckett; Betsy Baker, by J. M. Morton.....1379.27

— The lady of Lyons, by Sir E. L. Bulwer.....1379.28

— Lucretia Borgia, from V. Hugo, by J. M. Weston; The patrician's daughter, by (J.) W. Marston; Love and loyalty, by W. J. Robson; The robber's wife, by I. Pocock; The boy martyrs, by C. W. Tayleure 1380.1

— Eveleen Wilson, by J. Pilgrim; Nick Whiffles, dramatized by J. H. Robinson; Lucretia Borgia, from V. Hugo, by J. M. Weston; Clari, by J. H. Payne; Madelaine, the belle of the Faubourg; Zelina, by C. A. Somerset; The green bushes, by J. B. Buckstone; The flowers of the forest, by J. B. Buckstone..... 1380.2

— Anne Blake, by (J.) W. Marston; My fellow clerk, by J. Oxenford; The Bengal tiger, by C. Dance; The steward, altered and adapted from T. Holcroft's "Deserted daughter," by S. Beaseley; Captain Kyd, by J. S. Jones; Nick of the woods, by L. H. Medina; The marble heart, by C. Selby; The laughing hyena, by B. Webster 1380.3

— Jonathan in England, altered from G. Colman's "Who wants a guinea"; Uncle Robert, by H. P. Curtis; The comedy of errors, by W. Shakespeare; Giralda, by B.

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DRAMAS, *continued.*

— Asmodeus, adapted from Scribe, by T. Archer; The last man, by G. D. Pitt; The wept of the Wish-ton-Wish, from J. F. Cooper; Shandy Maguire, by J. Pilgrim; The sailor of France, by J. B. Johnstone; The seven clerks, by T. E. Wilks; The robber's wife, by I. Pocock; The rose of Ettrick vale, by T. J. Lynch; The robber of the Rhine, by G. Almar; Rip Van Winkle, adapted from W. Irving, by C. Burke; Time tries all, by J. Courtney. 1381.3

— Ossawattomie Brown, by Mrs. J. C. Swayze; Oliver Twist, by G. Almar; Pauvrette, by D. (L.) Boucicault; The man with the iron mask, adapted by W. J. Lucas; The knight of Arva, by D. (L.) Boucicault; Moll Pitcher, by J. S. Jones; The pope of Rome, by D. (L.) Boucicault 1382.1

— Eveleen Wilson, by J. Pilgrim; Nick Whiffles, dramatized by J. H. Robinson; The queen's heart; Dying for love, by J. M. Morton; The pirate's legacy, by C. H. Saunders; An alarming sacrifice, by J. B. Buckstone; The valet de sham, by C. Selby; Nicholas Nickleby, by E. Stirling 1382.2

— The Irish post, by J. R. Planché; My neighbor's wife, adapted by A. Bunn; the Irish tiger, by J. M. Morton; P. P., or the man and the tiger, by T. Parry; To oblige Benson, adapted from "Un service à Blanchard," by T. Taylor; State secrets; The Irish Yankee, by J. Brougham. 1382.3

— The mummy, by W. B. Bernard; The review, by G. Colman, the younger; The lady of the lake, from Sir W. Scott, by T. Dibdin; Still waters run deep, by T.

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DRAMAS, *continued.*
proverbs, by M. C. Clarke 1383.2
— The British slave, by J. B. Howe; Blanche of Brandywine, by J. G. Burnett; The romance of a poor young man, adapted from O. Feuillet, by P. Edwards and L. Wallack; The man with the iron mask, adapted by W. J. Lucas; The Corsican brothers, adapted from M. Dumas, by E. Grangé and X. de Montépin; The cradle of liberty, adapted by S. E. Glover, from J. F. Cooper's "Lionel Lincoln" 1383.3
— The wonder, by S. Centlivre; The rights of man, by O. S. Leland; Robert Emmet, by J. Pilgrim; My husband's ghost, by J. M. Morton; Fighting by proxy, by J. Kenney; Two can play at that game, translated and adapted from E. Pierron and A. Lafferrière; A scene in the life of an unprotected female, by J. S. Coyne; The green bushes, by J. B. Buckstone..... 1384.1
— Madelaine, the belle of the Faubourg; Betsy Baker, by J. M. Morton; The fireman, by S. D. Johnson; Number one, round the corner, by W. Brough; Teddy Roe, by E. Stirling; Grist to the mill, by J. R. Planché; An object of interest, by J. H. Stocqueler; Two loves and a life, by T. Taylor and C. Reade ... 1384.2
— The last of the pigtails, by C. Selby; King René's daughter, from H. Herz by E. Phipps; The grotto nymph, by A. W. Thaxter; The charcoal-burner, by G. Almar; Adelgitha, by M. G. Lewis; A devilish good joke, by T. Higgie; A twice told tale, by J. P. Wooler; Pas de fascination, by J. S. Coyne.... 1384.3
— A new way to pay old debts, by P. Massinger;

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DRAMAS, *continued.*
Shakespeare; Married and single, by J. Poole; King Henry IV, by W. Shakespeare; Paul Pry, by J. Poole; Guy Mannering, by D. Terry; Sweethearts and wives, by J. Kenney; She stoops to conquer, by O. Goldsmith 1388.2
— The road to ruin, by T. Holcroft; Macbeth, by W. Shakespeare; Temper, by R. Bell; Evadne, by R. L. Shiel; The duenna, by R. B. Sheridan; The critic, by R. B. Sheridan; Much ado about nothing, by W. Shakespeare..... 1388.3
— Julius Cæsar, by W. Shakespeare; George Barnwell, by G. Lillo; The drunkard, adapted by W. H. (S.) Smith; The passing cloud, by W. B. Bernard; The catspaw, by J. Jerrold; Leap year, by J. B. Buckstone; The vicar of Wakefield, by J. S. Coyne..... 1388.4
— The two friends, by R. Lacy; Sketches in India, adapted from "The Englishman in India," by T. Morton; Jane Shore, by N. Rowe; The Corsican brothers, adapted from M. Dumas, by E. Grangé and X. de Montépin; Mind your own business, by M. Lemon; The heir at law, by G. Colman, the younger; The writing on the wall, by T. and J. M. Morton..... 1388.5
— The apostate, by R. L. Shiel; Twelfth night, by W. Shakespeare; Simpson and co., by J. Poole; The merchant of Venice, by W. Shakespeare; Old heads and young hearts, by D. (L.) Boucicault; The mountaineers, by G. Colman, the younger; Three weeks after marriage, by A. Murphy.... 1388.6
— Americans in Paris; Victorine, by J. B. Buckstone; The castle spectre, by M. G. Lewis; Armand, by A. C. Mowatt;

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DRAMAS, *continued.*
Jones; Jenny Lind at last, by A. B. Reach; The happy man, by S. Lover; Clari, by J. H. Payne.....1388.18
— Rory O'More, by S. Lover; Rip Van Winkle, adapted from W. Irving, by C. Burke; Rienzi, by M. R. Mitford; Isabelle, by J. B. Buckstone; The golden eagle, by J. B. Howe; The son of the night, by C. Gayler; The broken sword, by W. Dimond.....1388.19
— State secrets; My neighbor's wife, by A. Bunn; The Irish tiger, by J. M. Morton; To oblige Benson, adapted from "Un service à Blanchard," by T. Taylor; Life in New York, by J. Brougham; The middy ashore, by W. B. Bernard; The crown prince, by T. E. Wilks; The two queens, by J. B. Buckstone; A thumping legacy, by J. M. Morton; The unfinished gentleman, by C. Selby.....1388.20
— The secret; The white horse of the Peppers, by S. Lover; The Jacobite, by J. R. Planché; The bottle, by T. P. Taylor; Bamboozling, by T. E. Wilks; Robert Macaire, by C. Selby.....1388.21
— The maid with the milking pail, by J. B. Buckstone; Miralda, by M. M. Ballou; Twenty minutes with a tiger, adapted from the French; A soldier's courtship, by J. Poole; Servants by legacy, by J. Pilgrim; Dying for love, by J. M. Morton; Rural felicity, by J. B. Buckstone; Mary's birthday, by G. H. Miles; Don't forget your opera-glasses, by B. E. Woolf; The trumpeter's daughter, by J. S. Coyne.....1388.22
— Promotion, by J. R. Planché; Mrs. Caudle's curtain lecture, by E. Stirling; Shakespeare's

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